Unit 1: Early Modern Times
1300-1800
- The Renaissance, Reformation and Scientific Revolution
- Colonialism
- Absolutism
Monday, October 27th

• Focus Question: What were the main themes/characteristics of the Renaissance and how did artists and writers address these in their work?

• Learning Targets: Write an academic and formal essay outlining and concluding how a particular piece of art represents the themes of the period, using sufficient and relevant facts.
Gabriel Dishaw’s ‘Junk Art’ and “Technological Sneakers”

• What do you see?
• What makes the piece unique?
• What is the artists purpose and intent?
• How does the following piece of art represent themes and characteristics of the 21st century?
• What do you see?
• What do you believe makes the piece unique?
• What might the artist’s purpose and intent be?
• Based on prior knowledge, how might this piece represent the themes and characteristics of the Renaissance?
Raphael’s School of Athens

• School of Athens (1511)
  – Perfectly captures Classicism
  – Bright, vivid colors
  – Perspective
  – Balance
  – Classical Themes: Greek, Roman and Biblical
Organization of Binder

Maps:
   Country’s of the Day
Notes:
   Book Work and Lecture notes
Assessments:
   Returned tests and quizzes
Terminology:
   Vocabulary Worksheets
Homework:
   Any assigned work that is not focused on the textbook